

**Curtis Andrews**  
**Percussionist/Composer/Collabrator/Educator**  
[www.curtisandrews.ca](http://www.curtisandrews.ca)

## **EDUCATION**

- PhD (Ethnomusicology), University of British Columbia; 2019
- Independent study in Ghana (traditional dance/music); 1999-present
- Independent study with Trichy Sankaran in South Indian percussion (mridangam, kanjira, solkattu); 2001-present (in Canada and India)
- Banff Centre for the Arts-International Jazz/Creative Music Program; May-June, 2006
- Independent study period in Southern Africa (South Africa, Zimbabwe) learning the *mbira dvavadzimu*; Apr-Jun 2004, Mar-June 2005, Sep 2013
- Bachelor of Fine Arts (Honours cum laude), York University; 2001
- Private instruction with Frederick Kwasi Dunyo in Ghanaian music; 1998-2001
- Private instruction with Don Wherry in drumset/percussion; 1997-99

## **PERFORMING EXPERIENCE** (relevant highlights)

- Performer in *Parashakti: The Flame Within*, produced by the Indian Classical Music Society of Vancouver and the Chan Centre (recorded for livestream), 2021
- Producer, composer, performer with **Dr. Trichy Sankaran** and **The Offering of Curtis Andrews** in *A World of Rhythm: Trichy Sankaran and Friends in Concert*, 2018
- Invited performer the Global Soundscapes percussion festival under the auspices of **VICO** (Vancouver Intercultural Orchestra), 2017
- Producer/Artistic Director of **VanAfrica**, a collaborative performance of Vancouver's foremost African musicians and dancers, 2017
- Mridangist for *bharatnatyam* dancer **Sujit Vaidya's** concerts: *Swapnamaya* (2015), *The Longing Courtesan* (2016), *Samarpan* (2017), *Off-Centre* (2017, 2018, 2019, 2020) and Natyam Dance Academy's 2017 performance at the 1000 Faces Festival (Edmonton, AB)
- Performance with **Lapis** at the opening of the Aga Khan Museum (Toronto), 2015
- Producer, performer, composer **Sangati**, a concert of traditional and original Carnatic music, 2013
- Member of **Language of Rhythm (L.O.R.)**, an ensemble of 8 musicians of diverse backgrounds assembled by Public Dreams Society over a 2 month period to compose new works, present workshops and concerts with an inter-cultural element, Jan-March 2013
- Pan-Global Imprint with **NOW Orchestra @ Western Front**, 2012
- Guest performer/composer with **Uzume Taiko** for international concert tours/recordings: 2011-2012; Canada/Belgium/Holland/Germany
- Regular performer at Vancouver TD International Jazz Festival: 2010-present
- Regular mridangist for **SaPaSa** (Vancouver-based South Indian performing arts association): 2009-present
- **Adanu Habobo** (co-founder and co-artistic director) performing traditional African music at various venues in Vancouver: August 2012-present
- Traditional ceremonies in Ghana: 1999-present

## **TEACHING EXPERIENCE**

- Teaching assistant at the University of British Columbia for "African Dance Ensemble" (2016), "Intro to African Studies" (2016), "African Studies: A Social-Science Approach" (2016)
- Instructor at Delta Jazz Camp (Delta, BC), July 2013
- Lec-dem/workshop of my own compositions and Carnatic music at Capilano University, March 2012
- Workshops in African music/dance and South Indian rhythmic theory: Rytmikmusik Conservatory, Copenhagen, Denmark: May 2007, December 2007

- Instructor at Memorial University of Newfoundland on the *mbira dzavadzimu* of Zimbabwe: September-December 2005, September-December 2006
- Taught K-7 students West African drum, dance and song via ArtSmarts at various schools throughout Newfoundland: Fall 2004, Fall/Winter 2005, Fall 2008
- Lecture/Demonstration of Shona mbira music, MUN School of Music: Jan.2005, Sep.2008
- Numerous lecture-demonstrations on South Indian rhythm at universities, 2004-present
- Instructor in public classes/workshops in West African drumming/dancing: 2002-present
- Teaching assistant to Prof. Trichy Sankaran in South Indian rhythmic principles and drumming, York University: Sep-Oct.2003
- Panelist in a workshop on "Rhythm and World Music", Nfld/Lab Folk Festival: 2002
- Teaching assistant at York University in a year long course on West African drumming, dancing and singing: 2000-2001
- Teaching assistant to Frederick Kwasi Dunyo in public classes on Ghanaian drumming: 1999-2001
- Private lessons in percussion: 2000-present

### **AWARDS, SCHOLARSHIPS, RESIDENCIES**

- Recipient of 5 Canada Council for the Arts grants for:
  - concert production and commission – 2021 (\$38000)
  - Digital Innovation – 2020 (\$5000)
  - concert production and commission – 2018 (\$22000)
  - independent study in Ghana/Benin – 2010 (\$6000)
  - travel to attend Banff Centre for the Arts – 2006 (\$1250)
- Banff Winter Music Residency – 2020
- Recipient of Creative BC Career Development Program to record a new album – 2019 (\$10000)
- Recipient of 10 British Columbia Arts Council grant for:
  - microgrant – 2020 (\$1500)
  - composition – 2020 (\$6000)
  - concert production or original and Carnatic music – 2018 (\$10600)
  - professional development and study in Ghana – 2016 (\$3000)
  - concert production of West African music, dance – 2016 (\$7800)
  - concert production of West African music, dance, choir – 2015 (\$4000)
  - concert production of West African music, dance, brass ensemble – 2014 (\$3500)
  - study with Trichy Sankaran in Toronto – 2013 (\$2000)
  - concert production of original music – 2012 (\$2500)
  - study with Trichy Sankaran in India – 2011 (\$3000)
- SSHRC Postdoctoral Fellowship – 2020 (\$45,000/yr for 2 years)
- SSHRC Docotoral Fellowship – 2016 (\$20,000/yr for 3 years)
- Artist-in-Residence at Vancouver Community College via fellowship from the City of Vancouver Residency involved teaching, composing and performing – Aug-Sep 2011 (\$7000)
- Winner of MusicNL Male Artist of the Year and Instrumental Artist of the Year 2009
- Winner of Atlantis Prize 2009 (Best Album of Newfoundland/Labrador)
- Nominated for Jazz Recording of the Year, East Coast Music Association Awards 2009
- Recipient of Shastri Indo-Canadian Institute Fellowship for 4 months study of Indian music in Chennai, India (4 months all expenses paid) – 2007/2008
- Recipient of 11 Newfoundland/Labrador Arts Council (NLAC) grants for
  - recording debut album – 2008 (\$6000)
  - marketing of debut album – 2008 (\$1750)
  - production of concert of original works – 2007 (\$1500)
  - studying Ghanaian music – 1999 (\$700), 2001 (\$1200), 2006 (\$1935)
  - grant to attend Banff International Workshop in Jazz/Creative Music - 2006 (\$2000)

- studying Indian music – 2002 (\$1200), 2004 (\$1000), 2005 (\$1820)
- production of “African Jazz Project” – 2005 (\$1900)
- invitation of Kwasi Dunyo to train/perform with Dzolali Dance Ensemble - 2003 (\$800)
- travel grant - 2001 (\$500)
- Recipient of 5 MusicNL Professional Development Grants for:
  - sound recording grant-2008 (\$7500)
  - study in India – 2006 (\$2500), 2007 (\$489.95)
  - study in Ghana – 2006 (\$2500)
  - attending the Banff Centre program in Jazz/Creative Music – 2006 (\$1500)
  - attending Percussive Arts Society’s International Convention – 2007 (\$1752)
- Recipient of the *Nirvan Bhavan Foundation Scholarship* for studies in Indian Classical music - 2001 (\$3000)
- Recipient of the *Karabekos Fine Arts Award* for studies in World Music - 1999 (\$250) (awarded for a composition reflecting Indian influences)

### **RECORDINGS (\*as composer; + as producer)**

- **\*\*Speaking Hands (LP) - The Offering of Curtis Andrews**; drumset, percussion (2021)
- **Wayfinder (LP) – Mohamed Assani**; mridangam, kanjira, mbira (2020)
- **\*Tambai (LP) – Zimbamoto**; drums, percussion, vocals (2017)
- **Domains of Belief (LP) – Drone of Arc**; mridangam (2016)
- **\*Skin Tones (DVD) – Uzume Taiko**; mbira, percussion (2013)
- **\*Skin Tones (LP) – Uzume Taiko**; mbira, percussion (2012)
- **Tambanavo (LP) – Zhambai Trio**; mbira, marimba, backing vocals (2012)
- **Cottonwood Moon (LP) – The Rakish Angles**; percussion (2011)
- **\*\*Rock Music (LP) – Patrick Boyle/Curtis Andrews**; drums, percussion (2010)
- **Keep Out (LP) – Idlers**; drums, percussion (2009)
- **Vampire Hotel (LP) – Chris Kirby**; percussion (2009)
- **\*\*Self-Titled (LP) - The Offering of Curtis Andrews**; drums, percussion, (2008)
- **Leap Before You Look (LP) – Bill Rose**; drums (2008)
- **Anthology (LP) – Rawlin’s Cross**; percussion (2008)
- **Part One (LP) – The Discounts**; drums, percussion (2008)
- **The Sunny Long Ago (LP) – Gulliver’s Spree**; kalimba, udu, cajon, congas (2007)
- **Idlers Corner (LP) - Idlers**; drums, percussion, kalimba (2007)
- **Self Titled (LP) - The Trade Off**; drums (2006)
- **Terre Neuviennne (LP) - Colleen Power**; drums, percussion (2006)
- **Self Titled (LP) - Duane Morgan**; drums, percussion (2006)
- **Do You Hear What I Hear? (LP) – Rasa**; percussion, kalimba (2005)
- **42 (LP) – Dr. Zoo**; mbira, percussion (2005)
- **Hold Out (LP) - Patrick Boyle**; drumset, mbira, percussion (2005)
- **Self-Titled (LP) - The Novaks**; percussion (2005)
- **Self-Titled (LP) - Jenny Gear & The Whisky Kittens**; drumset, percussion (2004)
- **\*Sango Yango (LP) - Mopaya**; drumset, percussion, mbira, vocals (2004)
- **Face and Eyes (LP) - Colleen Power**; drumset, percussion (2004)
- **Traces (LP) - The Danette Eddy Band**; drumset, percussion (2001)
- **\*A Sneak EP (EP) - The Discounts**; drumset, percussion, piano (2001)
- **Self-Titled (LP) - In Blue River**; percussion (2001)
- **Motion Potion (LP) - The Danette Eddy Band**; drumset, percussion (1999)

### **MISCELLANEOUS**

- Member of SOCAN

- Founder and Director of Dzogadze Education Development Foundation which assists with development work in rural Ghana, 2007-present
- Founder and Artistic Director of **Time Will Tell Arts**, a non-profit performing arts society dedicated to fostering appreciation of culturally diverse and rhythmically rich performing arts.
- Member of the International Sound Symposium organizing committee